

DAVID DOUARD
BLINDF'OLD

SEPTEMBER 27 – DECEMBER 14,
2018

KURA. c/o FONDERIA
ARTISTICA BATTAGLIA

HI DAVID, WHEN DID YOU OPEN?
SEPTEMBER 27, 2018.

WHERE?
AT KURA. IN MILAN.

**WHAT IS THE TITLE OF THE
SHOW?**
BLINDF'OLD.

WHAT DOES BLINDF'OLD MEAN?
I DON'T HAVE AN EXPLANATION
FOR THE TITLE. THINGS
HAPPEN.

IS THIS A NEW PRODUCTION?
YES.

DID YOU WORK AT THE VENUE?
YES.

**WHAT MEDIA DID YOU USE? DID
YOU CREATE AT THE FOUNDRY?**
OBJECTS, BOTH MADE AND
FOUND, AND OTHER DIFFERENT
MEDIA. FOUNDRY, YES, I
WORKED THERE.

**THE MASK IS A RECURRENT
ELEMENT OF YOUR WORK. WHAT
DOES IT REPRESENT FOR YOU?**
THE PRESENCE OF AN ABSENCE,

WHICH IS HOW I SEE ART. THE
MOST INTERESTING THINGS ARE
NOT VISIBLE.

**IN YOUR PREVIOUS PRODUCTION
YOU FOCUSED ON INTERSTICES
(OF SPACE AND TIME). ARE
INTERSTICES STILL PART OF
YOUR INTERESTS AND YOUR
RESEARCH?**

YES, THE DOUBLE IS GREAT. IT
CREATES A BODY WITH
CONTRADICTIONS. I WORK
TOWARD THAT DIRECTION.
ALWAYS.

**BLINDNESS, REFLECTION,
MIRRORS, THE IRIS, THE
AMBIGUITY OF WHAT WE SEE AND
WHAT WE DON'T, ARE ALL
ELEMENTS WHICH YOU OFTEN
REFER TO...**

YES, IT'S ABOUT THE SURFACE
AND THE PRESENCE. SOMETIMES
WE JUST CAN'T EXPLAIN, WE
CAN'T REACT TO ALL THE
INFORMATION WE HAVE. SO
BLINDNESS, AS WELL AS
REFLECTION, COULD HELP
UNDERSTAND. THE MEDIA, THE
NERVOUS BREAKDOWN, THE
NARCISSISM ONLINE...

**WHAT WILL WE SEE (OR NOT
SEE) AT THE EXHIBITION?**
I THINK LIFE IS BETTER THAN
ART. BUT ART MAKES LIFE
BETTER. THE ONLY THING I CAN
SAY IS THAT WE WILL SEE A
REPRESENTATION OF SOMETHING
INTERESTING AND WE WILL KNOW
THAT THIS IS IMPOSSIBLE TO
REPRESENT.

DAVID DOUARD (B. IN 1983, PERPIGNAN, FRANCE) LIVES AND WORKS IN AUBERVILLIERS, FRANCE. HE WAS RECENTLY A BOARDER AT THE ACADEMY OF FRANCE IN ROME, VILLA MEDICIS (2017–18) AND HE WON THE ETTORE FICO PRIZE AT ARTISSIMA IN 2017. SELECTED SOLO EXHIBITIONS INCLUDE: *BLOOD O' US*, RODEO, LONDON (2017); *HORSES*, KUNSTVEREIN BRAUNSCHWEIG, GERMANY (2016); *BAT-BREATH. BATTERY*, GALERIE CHANTAL CROUSEL, PARIS (2015); *S'*, UNION PACIFIC, LONDON (2015); *THE REASON WE NO LONGER SPEAK*, FAHRENHEIT, FLAX FOUNDATION, LOS ANGELES (2015); *SO*, BASEMENT ROMA, ROME (2015); *JUICY O'F THE NEST*, SCULPTURE CENTER, NEW YORK (2014); *MO'SWALLOW*, PALAIS DE TOKYO, PARIS (2014). SELECTED GROUP EXHIBITIONS INCLUDE: *TODAY WILL HAPPEN* (OFF-SITE PROGRAM AT 12TH GWANGJU BIENNALE) GWANGJU CIVIC CENTER, GWANGJU, SOUTH KOREA (2018); *CHILDHOOD - ANOTHER BANANA DAY FOR THE DREAM- FISH*, PALAIS DE TOKYO, PARIS (2018); *TAKE ME (I'M YOURS)*, VILLA MEDICI, ROMA (2018); *STRANGE DAYS*, MUSÉE DE LA VILLE DE PARIS, LE PLATEAU, PARIS (2016); *INHUMAN*, FRIDERICIANUM, KASSEL, GERMANY (2015); *CO-WORKERS*, MUSEE D'ART MODERNE DE LA VILLE DE PARIS (2015); *THE GREAT ACCELARATION*, CURATED BY NICOLAS BOURRIAUD, TAIPEI BIENNALE (2014); *MEANWHILE, SUDDENLY... AND THEN*, 12TH BIENNALE DE LYON, LYON (2013). DAVID DOUARD IS REPRESENTED BY **GALERIE CHANTAL CROUSEL** (PARIS) WHERE HE WILL HAVE A SOLO SHOW IN 2019 AND **RODEO GALLERY** (LONDON-ATHENS).

CURATED BY
ILARIA MAROTTA, ANDREA BACCIN

PRODUCTION CURA.

ADVISORY BOARD
LORENZO BENEDETTI, ANTHONY HUBERMAN, SAMUEL LEUENBEGGER, LUIS SILVA AND JOAO MOURAO, DAVID REINFURT

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KURA. PROGRAMMING IS MADE POSSIBLE BY THE KIND SUPPORT OF ITS PATRONS.

THANKS TO
FONDERIA ARTISTICA BATTAGLIA

KURA.
c/o FONDERIA ARTISTICA BATTAGLIA
VIA STILICONE 10
MILAN
ITALY

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