

Foxy Production  
2 East Broadway, 200  
New York, NY 10038, USA  
T +1 212 239 2758 foxyproduction.com

## CONDO NEW YORK 2018

# GINA BEAVERS RAFAL BUJNOWSKI

**Exhibition dates: 29 June - 27 July 2018**

**Preview: Friday, 29 June, 12-8 PM & Saturday, 30 June, 12-6PM**

For Condo New York 2018, Foxy Production presents paintings by Gina Beavers and Rafal Bujnowski that take the artist's palette as their starting point. The artists reflect upon contemporary image-making by embracing the palette and its long history of literal and figurative usage.

Gina Beavers' paintings are both images of artist's palettes and, to an extent, reconstructions of them. Based on photographs of palettes posted to plein-air painting groups online, Beavers' works have impasto surfaces that recreate the daubs of paint on the original palettes. The artist builds tension between the simulated and the real, blurring distinctions between the thing and what Kant called "the thing-in-itself." In an anxious landscape of images exchanged across social media with vertiginous speed, she re-purposes the painter's conventional role as the producer of pictures.

Gina Beavers makes paintings and installations that transform the digital world into a painterly, sculptural one. Using photographs culled from the Internet and social media that she renders in relief using layers of acrylic paint, her subject is the ways the creative urge transforms into images, whether they be in the form of body painting, "food porn," make-up tutorials, or body-builder selfies.

Rafal Bujnowski presents a series of monochrome oil paintings of the moon in different phases that reuses the artist's old, dried-up paint palettes as their surface. Both the moon and the darkness around it share the same impasto texture, as if the moon were at the center of a cosmic storm or the hidden forces at work in our solar system are revealed. With the palette so long associated with artists and as old a subject for art that the moon is, they are both rich with possible interpretations—from the elemental to the romantic—that that the artist leaves well and truly open.

Rafal Bujnowski takes a conceptual approach to paintings, videos, objects, and actions to explore the social functions of the artist and the artwork. His work reveals tensions between the process of artistic production and the artwork's consumption.

**Gina Beavers** (1974, Athens, Greece) lives and works in New York City. She holds a BA in Studio Art and Anthropology from the University of Virginia, Charlottesville (1996); an MFA in Painting and Drawing from the School of the Art Institute of Chicago, IL (2000); and an MS in Education from Brooklyn College, NY (2005).

Selected exhibitions include Michael Benevento, Los Angeles, CA (solo) (2018); "American Genre: Contemporary Painting," The ICA at Maine College of Art, Portland, ME; Carl Kostyal, London, UK (solo), GNYP Gallery, Berlin, Germany (solo); "Drawing Island," The Journal Gallery, Brooklyn, NY (all 2017); "Summer School," Flag Art Foundation, New York, NY.; "The Female Gaze Part II: Women Look at Men," Cheim and Read, New York, NY (both 2016); "Greater New York," MoMA PS1, Long Island City, NY (2015); Retrospective, Hudson, NY (solo) (2014); Fourteen30 Contemporary, Portland, OR (solo) (2013); Clifton Benevento, New York, NY (solo); and "Bad Girls of 2012," Interstate Projects, Brooklyn, NY (both 2012).

**Rafal Bujnowski** (1974, Wadowice, Poland) lives and works in Kraków. He studied Architecture at the Kraków University of Technology (1993-1995) and Graphic Arts of the Academy of Fine Art, Kraków (1995-2000).

Selected exhibitions include "What is Abstraction?," Foundation Stefana Gierowskiego, Warsaw, Poland (2017)"L'arte differente: MOCAK al MAXXI, MAXXI," National Museum of XXI Century Arts, Rome, Italy; Raster, Warsaw, Poland (solo); National Gallery of Art, Warsaw, Poland (solo)(all 2016); Neuer Kunstverein Wien Vienna, Austria, with Michał Budny (2011); "Painting: Process and Expansion. From the 1950s till Now," MUMOK, Vienna, Austria (2010); Kunstverein Duesseldorf, Germany (solo)(2005); and Art in General, New York City, US (2004).

For further information, including hi-res images, please contact the gallery via email or call Foxy Production:+1 212 239 2758.

# FOXY PRODUCTION