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Gallery hours: Tuesday–Friday, 12 noon–6 pm / Saturday, 12 noon–3 pm

Tom Humphreys, Sven Loven
Condo New York
29 June–27 July 2018

A group show with Tom Humphreys and Sven Loven presented by Christian Andersen; Jeremy Everett and Zheng Zhou presented by Edouard Malingue Gallery; Gina Beavers and Rafał Bujnowski presented by Foxy Production.

Hosted by Foxy Production, 2 East Broadway, 200, New York, NY 10038, foxyproduction.com

Tom Humphreys' recent figurative sculptures combine emotive postures with colored surfaces. Some works are constructed in a fine steel mesh, deliberately left in what appears to be an armature stage or are bubble-like, suggesting transparency. Often with visible scale shifts and distortion, these sculptures connect to the room in various ways without supports: Leaning, reclining, or sealed within glass vitrines. Lightweight building materials, including mesh and aluminum foil, are employed to give a surface in which artist's color is applied. For this exhibition Humphreys' asymmetrical work *Gradient*, 2018 revisits the reclining nude.

Sven Loven's painting *A Trip to Mars* depicts a metaphoric journey to another world. Advertisements preaching disjointedly banal platitudes bombard the travelers on their exit from Earth. In this piece, Loven is interested in the theme of exit and flight. Inspired by a copy of a lost Bosch painting depicting a concert taking place in an egg, he sees the musicians as a raucous crowd solipsistically involved with their own quandaries. He pictures these figures in a futuristic setting: the egg starts to resemble a spaceship. Just as Bosch can be viewed with a camp sensibility, Loven's scene brings to mind the '70s sci-fi *Logan's Run*, a movie about fleeing a deadly form of enforced escapism. The flight the travelers take is not just literal, but also one from issues they seek to avoid; exit is emphasized as the last hope to those unable to vanquish their foes.