



Acoustic Holographic Language

10 May – 1st July 2018

Kitchen

Ghislaine Leung
Apartment Life, 2015
Two Riedel Aquavit spirit glasses and two Riedel Wheat beer glasses.

Ghislaine Leung
*In Extrinsic*s, 2015
100 gsm paper, white waterproof speakers, mono audio file 10 min 33 secs, 004 Medium Bastard Amber lighting gels. Dimensions variable.

Office Room:

Sara Magenheimer
Letter press print,
45 x 30 cm
edition of 3

(from top left to bottom right)
LA RADIO, 2014
Letter press print

ADD A MARK, 2014
Letter press print

Your Name Stays the Same Objects Around You Change, 2014
Letter press print

Soap Opera Pop Music, 2014
Letter press print

Oooo!, 2014
Letter press print

(*Untitled*), 2014
Letter press print

Nice uptick, 2014
Letter press print

Duo 2, 2014
Letter press print

Corridor

Rosa Aiello
Born square (1), 2017
Ceramic tile, ceramic paint
59 x 59 cm

Office Room

Ghislaine Leung
Dedication, 2018
100 gsm paper, ink, perspex, nails. Dimensions 841 x 1189 x 5 mm
edition of 10

Moyra Davey
Untitled
c-print
30 x 46 cm

Desk

Susan Howe (reader) and David Grubbs (piano computer)
WOODSLIPPERCOUNTERCLATTER, 2014
Audio record, 42'35''

Tom Tit Tot, 2014
Artist's book
Text by Susan Howe, illustration by R.H Quaytman
published by Library Council of The Museum of Modern Art
private collection

Room 2:

Moyra Davey
Notes on Blue, 2015
video, 28'

Susan Howe
Tom Tit Tot, 2014
6 Poem collages
Letter press print
30 x 22, 5 cm

Floor

Rosa Aiello
Fate square (2)
2017
Ceramic tile, ceramic paint
59 x 59 cm