

# BALTIC TRIENNIAL 13 – GIVE UP THE GHOST

Contemporary Art Centre (CAC), Vilnius  
11 May – 12 August, 2018  
Private view 11 May, 6pm



**Artistic Director:** Vincent Honoré

BT13 – GIVE UP THE GHOST launches its first chapter at Contemporary Art Centre (CAC), Vilnius on Friday, 11 May with an evening of performances followed by a public programme on Saturday, 12 May.

BT13 in Vilnius includes works by Caroline Achaintre, Evgeny Antufiev, Korakrit Arunanondchai, Darja Bajagić, Olga Balema, Nina Beier, Huma Bhabha, Dora Budor, Miriam Cahn, Jayne Cortez, Melvin Edwards, Daiga Grantina, Max Hooper Schneider, Anna Hulačová, Pierre Huyghe, E'wao Kagoshima, Sanya Kantarovsky, Ella Kruglyanskaya, Benoît Maire, Katja Novitskova, Pakui Hardware, Anu Põder, Laure Prouvost, Ieva Rojūtė, Rachel Rose, Augustas Serapinas and Michael E. Smith alongside a public programme of performances by Liv Wynter, Adam Christensen, Anton Lukoszevicius, Ieva Rojūtė and Žygimantas Kudirka celebrating the Triennial.

The Baltic Triennial has historically taken place at the CAC Vilnius only. For its 13th edition, it will – for the first time – be organised by and take place in Lithuania, Estonia (opening on June 29th) and Latvia (opening on September 21st), taking the form of three distinct chapters.

Baltic Triennial 13 is informed by a shared concern: what does it mean to belong at a time of fractured identities? BT13 – GIVE UP THE GHOST unfolds through and with this very question, careful not to offer a single or illustrative response. Instead, it opts for a collective vision of what is at stake: independence and dependency—and everything that lies in between—to territories, cultures, classes, histories, bodies and forms. The fluctuating notion of belonging, which can be understood to exist within the conceptual and formal framework of a relationship, allows us to think beyond identity as something fixed, self-contained and essentialised.

The exhibition in Vilnius, set within an ambitious architectural intervention designed by architect Diogo Passarinho, and which considerably changes the institution by opening it up and reconfiguring the entire space, tackles the concept of belonging by bringing together unstable territories and bodies. A large number of works have been commissioned especially for the exhibition: Anna Hulačová creates a monument in the form of a fountain; Dora Budor takes over the space surrounding the terrace and turns it into a futuristic desolate landscape inhabited by animatronic birds; Augustas Serapinas has worked with a local community to address the heritage of the nuclear industry; Sanya Kantarovsky premieres a group of new, unique monotypes; Daiga Grantina has created a large group of sculptures; Melvin Edwards revisits one of their iconic barbed wire pieces from the 1970s; Laure Prouvost creates an immersive installation in the form of a landscape; Pakui Hardware produce new works addressing technology and human perception; Ieva Rojūtė installs two new murals; Michael E. Smith infiltrates the space with sculptures and videos; Caroline Achaintre produces large-scale new sculptures, and Katja Novitskova continues her exploration of the human condition in an age of accelerating technological advancement through a new set of assemblages.

These commissions are accompanied by loans, shown for the first time in Vilnius, of important works by: Darja Bajagić, Nina Beier, Huma Bhabha, Miriam Cahn, Jayne Cortez, Melvin Edwards, Pierre Huyghe, E'wao Kagoshima, Ella Kruglyanskaya, Max Hooper Schneider, Anu Põder and Rachel Rose. Drawings, paintings, installations, videos, music, texts, performances form a polyphony addressing the multiple artistic strategies of our time.

## Detailed Programme:

### 11 May, 2018

6pm  
6.15pm  
7pm  
7.30pm

### Friday

Public Opening  
Welcoming Speech by Vincent Honoré and BT13 team  
Liv Wynter "LAUGH TRACK"  
Adam Christensen

### 12 May, 2018

2pm  
4.30pm  
6pm

### Saturday

Ieva Rojūtė  
Žygimantas Kudirka  
Anton Lukoszevieze "Solo for Conductor"

Vincent Honoré, Artistic Director of BT13, said: "Baltic Triennial 13 is a space of disorder. Not a triennial as temple, supermarket, mass media outlet, amusement park, or forum: but a triennial as a score for the contemporary to blossom, exploring belonging through action. Having launched BT13 already in Autumn 2017 with the Prelude at CAC Vilnius, followed by Bastard Voices, an evening of performance, poetry and music at South London Gallery in March 2018, the Vilnius chapter will explore notions of belonging to territories – whether geographical, ecological or cultural – before progressing to two further chapters in Tallinn and Riga. Through this evolving format, and as implied by its title, Baltic Triennial 13 offers the possibility for a renaissance."

## Contacts

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## About the Contemporary Art Centre (CAC), Vilnius

The Contemporary Art Centre (CAC) is the largest venue for contemporary art in the Baltic States committed to developing a broad range of international and Lithuanian exhibitions as well as presenting a wide range of public programmes. The CAC organises approximately five large-scale exhibition projects per annum in conjunction with up to 15 smaller projects and is well known internationally as the home of the Baltic Triennial, one of the major contemporary festival exhibitions in Northern Europe. The CAC also has a permanent display of Fluxus Archive, runs the CAC Reading Room and the CAC Cinema.

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# BALTIC TRIENNIAL 13 – GIVE UP THE GHOST

## PARTICIPATING ARTISTS

Vilnius

11 May – 12 August 2018

### **Caroline Achaintre**

Caroline Achaintre was born in Toulouse, France, in 1969. They spent their formative years in Germany where they studied Fine Art at Kunsthochschule in Halle/Saale from 1996 to 1998, followed by postgraduate studies in Fine Art and Combined Media at Chelsea College of Art & Design, London, from 1998 to 2000 and an MA in Fine Art at Goldsmiths College, London, from 2001 to 2003. They trained as a blacksmith before coming to London, where they now live and work. Recent solo exhibitions include those at FRAC Champagne–Ardenne, Reims; BALTIC Centre for Contemporary Art, Gateshead; Tate Britain, London; and Castello di Rivoli, Turin.

### **Evgeny Antufiev**

Evgeny Antufiev was born in 1986 in Kyzyl, Russia, and lives in Moscow, Russia. They graduated from the Institute of Contemporary Art, Moscow, in 2009, winning the 'Kandinsky Prize for the Young Artist: Project of the Year' during their studies. Their work has been shown at MOSTYN Museum, Llandudno; Emalin, London; M HKA – Museum of Contemporary Art, Antwerp; Garage Museum of Contemporary Art, Moscow; Manifesta 11, Zurich; and Collezione Maramotti, Reggio Emilia.

### **Korakrit Arunanondchai**

Korakrit Arunanondchai was born in 1986, in Thailand, and lives in New York. They use video, painting and performance to engage with subjects such as history, self–representation, and cultural dislocation. Employing an array of styles and media, their work seeks to investigate the relationships between western and Thai cultural narratives, belief systems and artistic practices. Arunanondchai's key institutional solo shows include Kiasma Museum of Modern Art, Helsinki; S.M.A.K., Ghent; UCCA, Beijing; Palais de Tokyo, Paris; and MoMA PS1, New York.

### **Darja Bajagić**

Darja Bajagić was born in 1990 in Podgorica, Montenegro. They use strategies for shifting contexts in order to complicate the consumption of images in their artworks. Bajagić's works have been exhibited at the Hessel Museum of Art, Annandale–on–Hudson; Musée d'Art moderne de la Ville de Paris; Künstlerhaus, Halle für Kunst & Medien, Graz; LUMA Westbau, Zurich; Moderna Museet, Stockholm; Museum of Modern Art, Warsaw; and Museum of Contemporary Art, Oaxaca.

### **Olga Balema**

Olga Balema was born in 1984 in Lviv, Ukraine. They live in New York. They hold an MFA from UCLA and have had residencies at Rijksakademie and Skowhegan School of Painting and Sculpture. Recent solo exhibitions include the Swiss Institute, New York; Kunstverein Nürnberg; CAPRI, Düsseldorf; Kunstvereniging Diepenheim; and 1646, The Hague. They are currently nominated for the Paulo Cunha e Silva Art Prize.

### **Nina Beier**

Nina Beier was born in 1975 in Denmark and lives and works in Berlin. They graduated from the Royal College of Art, London. They have held solo exhibitions at the Kunstverein Hamburg; DRAF, London; Objectif Exhibitions, Antwerp; Kunsthau Glarus; and Kunsthall Charlottenborg. Group exhibitions include the Walker Art Center, Minneapolis; Centre Pompidou, Paris; Tate Modern, London; Musée d'Art moderne de la Ville de Paris; the Power Station, Shanghai; 13th Biennale de Lyon and the 20th Biennale of Sydney.

## **Huma Bhabha**

Huma Bhabha was born in 1962, in Karachi, Pakistan. They live in Poughkeepsie, New York. Their sculptures are made from tactile materials such as Styrofoam, air-dried clay, wire, cork and scraps of construction material. They are informed by a vast array of cultural references, from the cinematography of the 1979 sci-fi classic *Stalker* to the architecture of Cambodia's ancient temples at Angkor Wat. Their works address what Bhabha describes as the 'eternal concerns' found in war, colonialism, displacement and memories of home.

## **Dora Budor**

Dora Budor was born in 1984 in Zagreb. They are a Croatian artist living and working in New York. Recent exhibitions include Louisiana Museum of Modern Art, Denmark; Palais de Tokyo, Paris; The Whitney Museum of American Art, New York; DRAF, London; Swiss Institute, New York; La Panacée, Montpellier; Museum Fridericianum, Kassel; Halle für Kunst & Medien, Graz; as well as the 9th Berlin Biennale; Vienna Biennale and Art Encounters 2017, Timisoara.

## **Miriam Cahn**

Miriam Cahn was born in 1949 in Basel, Switzerland. They now live and work between Basel and Maloja. Many solo exhibitions have been devoted to them in Switzerland and Germany. In 2003, they exhibited at the Fundación La Caixa in Madrid then, in 2014, at the Centre Culturel Suisse in Paris, with "körperlich /corporel", the artist's first major retrospective in France. They have received a number of prestigious prizes, such as the 1998 Käthe Kollwitz Prize in Berlin, the Prix Meret Oppenheim in 2005, and in 2013 the Baseler Kunstpreis in Switzerland.

## **Adam Christensen**

Adam Christensen was born in Great Britain in 1979. They are a London-based artist who make performance, video, fabric and text works, and perform with the music project Ectopia, which was Wysing Arts Centre's band-in-residence in 2016. They have previously performed and presented their work at DRAF, Southard Reid, Institute of Contemporary Arts and Hollybush Gardens in London.

## **Jayne Cortez**

Jayne Cortez was born in 1934 in Fort Huachuca, Arizona, and died in 2012 in New York. In addition to publishing a number of collections, including *Somewhere in Advance of Nowhere* (1996) and *Mouth on Paper* (1977), they released several recordings, many of which feature their band, the Firespitters. They have been described as a lyrically innovative and visceral poet, and their work has been presented at universities, festivals, and museums, including the Museum of Modern Art in New York.

## **Michael E. Smith**

Michael E. Smith was born in 1977 in Detroit, Michigan and lives and works in Providence, Rhode Island. Smith studied at the College for Creative Studies (CCS) in Detroit from 2004 until 2006. In 2008 they graduated from Jessica Stockholders' class at the Department for Sculpture at Yale University, New Haven. They have had solo shows at Ludwig Forum für Internationale Kunst, Aachen; CAPC musée d'art contemporain, Bordeaux; The Power Station, Dallas; SculptureCenter, Long Island City; De Appel Arts Centre, Amsterdam; Kunstverein Hannover; Lumber Room, Portland; S.M.A.K., Ghent; and Kunsthalle Basel.

## **Melvin Edwards**

Melvin Edwards was born in 1937 in Houston, and lives and works just outside New York, and Dakar, Senegal. Edwards is recognised as a pioneer in contemporary African-American art and sculpture. Edwards' art career began in southern California with a solo exhibition at the Santa Barbara Museum of Art in 1965. In 1993 the Neuberger Museum of Art in Purchase, New York, organised the first retrospective in Edwards' career documenting their thirty-year artistic development. In 2015 the Nasher Sculpture Center in Dallas hosted Edwards' second retrospective, featuring work from the early 1960s to the present, titled *Five Decades*.

## **Daiga Grantina**

Daiga Grantina was born in 1985 in Riga and currently lives and works in Paris. Grantina recently participated in exhibitions at Villa Vassilieff in Paris, Platform–L in Seoul, South Korea, and La Panacée in Montpellier. Grantina was also in a two–person exhibition at Galerie Joseph Tang with artist Athena Vida, and recently had a solo show at Palais de Tokyo, Paris.

## **Max Hooper Schneider**

Max Hooper Schneider was born in 1982 in Los Angeles where they live and work. They graduated from Harvard University in 2011 with a master's degree in landscape architecture. The foregrounding of material technologies and biological systems within this field continues to inform their artistic practice. Hooper Schneider's work develops and explores the aesthetics of succession through the creation of worlds that materialize and dramatize nature in diverse ways, with nature conceived as a process of ceaseless change and morphogenic modulation. The resultant work voids the difference between the natural and the artificial, challenges hegemonic systems of classification, and suggests a worldview that strives to dislocate humans from their assumed position of centrality and superiority as knowers and actors in the world.

## **Anna Huločová**

Anna Huločová was born in 1984 in Sušice, Czechoslovakia and studied at the Academy of Fine Arts in Prague from 2006–2012. They are a sculptor whose work revives traditional crafts, translating the inspiration found in ancient mythologies, eastern cultures as well as in Czech folk traditions and original Christian symbolism into the language of contemporary art. Huločová had two recent solo exhibitions at the Liberec Regional Gallery and the East Slovakian Regional Gallery in Košice. They have also taken part in group exhibitions at the Prague City Gallery; the Prague National Gallery; the Venice Biennale, Italy; and Gdansk City Gallery.

## **Pierre Huyghe**

Pierre Huyghe was born in 1962 in Paris and now lives and works between New York and Chile. Their most recent solo exhibitions include Copenhagen Contemporary; Guggenheim Museum Bilbao; Sprengel Museum, Hannover; Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; Museum Ludwig, Cologne; Centre Pompidou, Paris; Museo Tamayo Arte Contemporáneo, Mexico City; Museo Nacional Centro de Arte Reina Sofía, Madrid; The Art Institute of Chicago; and Tate Modern, London among others. They have also participated in international exhibitions, including the Skulptur Projekte Münster; São Paulo Biennial; Manifesta 2 and 11; Istanbul Biennial; Documenta XI and XIII; Sydney Biennale; Venice Biennale; and Whitney Biennial.

## **E'wao Kagoshima**

E'wao Kagoshima was born in 1945 in Niigata, Japan and moved to New York in 1976, where they still live. They received their M.F.A. from the Tokyo National University of Fine Arts. They have had solo exhibitions at the Nagai Gallery, Tokyo; Gabrielle Bryers Gallery, New York; The New Museum, New York; Mitchell Alpus Gallery, New York; Albus Greenspon, New York; and Galerie Gregor Staiger, Zurich.

## **Sanya Kantarovsky**

Sanya Kantarovsky was born in 1982. They are a Russian–born artist who lives and works in New York. The dark humour consistent in Kantarovsky's work across a variety of mediums pits the sumptuous against the abject and thrusts private space – be it physical or psychological – into public view. Evoking the feeling of an uneasy inner monologue, figures are gawked at, exposed, poked, or spooned medicine. They interact with one another, as well as the edges of the canvas itself, testing the confines of their given bodies and their given frame. Similarly, Kantarovsky probes their art historical predecessors: both canonical and relatively unknown painters, writers and illustrators. The presence of these references simultaneously questions and indulges in a lineage of painterly impulses.

## **Ella Kruglyanskaya**

Ella Kruglyanskaya was born in 1978 in Latvia and currently lives and works in New York. Kruglyanskaya completed their MFA at Yale School of Art in 2006. They have had solo exhibitions at Tate Liverpool; Tramway, Glasgow; Thomas Dane Gallery, London; and The Power Station, Dallas. Kruglyanskaya was also included in group exhibitions at Murray Guy, New York; Aishti Foundation, Beirut; and White Cube Bermondsey, London.

## **Kris Lemsalu**

Kris Lemsalu was born in 1985 and is currently based in Berlin and Tallinn. They studied at the Estonian Academy of Arts in Tallinn, Danmarks Designskole in Copenhagen, and Academy of Fine Arts in Vienna. Lemsalu often experiments with ceramics and traditional techniques to create multilayered works. These can act as self-sufficient installations, or alternatively as a stage for Lemsalu's performances, the sculptures sometimes becoming a part of their costumes and props. Lemsalu's recent and upcoming exhibitions include solo shows at Secession, Vienna and Goldsmiths Centre for Contemporary Art, London; and shows at Kiasma, Helsinki; Koppe Astner, Glasgow; Performa 17 Biennial, New York; and a performance at DRAF, London in 2017.

## **Benoît Maire**

Benoît Maire was born in 1978 in Pessac, France and lives and works in Bordeaux, France. They graduated from Villa Arson in Nice and Sorbonne Paris 1 in Paris, and completed a postgraduate at Palais de Tokyo, Paris. Recent solo exhibitions include Croy Nielsen, Vienna and Arsenal, New York. They have also had exhibitions at Meessen de Clercq, Brussels; Kiria Koula, San Francisco; and DRAF, London, among others. They directed the full-length film *Repetition Island*, which was presented at Tate Modern, London and at Centre Pompidou, Paris. Recent publications include *History of Geometry*, (Archive Books), *The Object of Criticism*, (Roma Publication) and *Benoît Maire*, (Drawing Room Confessions).

## **Katja Novitskova**

Katja Novitskova, born 1984 in Tallinn, Estonia, lives in Berlin and Amsterdam. They were an artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam from 2013 to 2015. In 2010, they published the influential artist book *the Post Internet Survival Guide* and in 2016 their second artist book *Dawn Mission* was published with the Kunstverein in Hamburg. Their work has been exhibited internationally in solo and group exhibitions including Kumu Art Museum, Tallinn; the Estonian Pavilion at the 57th Venice Biennale; The Public Art Fund, New York; Cc Foundation & Art Centre, Shanghai; Schirn Kunsthalle, Frankfurt; The Museum of Contemporary Art Kiasma, Helsinki; Kunsthall Charlottenborg, Copenhagen; K11 Art Foundation, Shanghai and Greene Naftali, New York.

## **Pakui Hardware**

Pakui Hardware (Neringa Cerniauskaite and Ugnius Gelguda) are based in Berlin and Vilnius. They work as a collaborative artist duo since 2014. Their latest solo shows took place at Tenderpixel, London; Trafó Gallery, Budapest; SIC, Helsinki; Artissima, Turin; EXILE, Berlin; MUMOK, Vienna; Podium, Oslo; Kim?, Contemporary Art Centre, Riga; Contemporary Art Centre (CAC), Vilnius and 321 Gallery, Brooklyn, New York.

## **Anu Põder**

Anu Põder was born in 1947 and died in 2013. They were one of the most significant and fascinating artists of contemporary Estonian sculpture and installation art. Their career began in the 1970s and continued actively until the 2000s. Most of their work dealt with family life, internal struggles and the emotional realm, framed by the constraining norms and taboos of post-/Soviet society. In contrast to their contemporary peers, Põder worked with ephemeral materials: textile, wax, plaster, soap, glue, plastic and wood. Most of the works set themselves as a measure of the human experience and it could be said that their pieces even age like humans: they change colour, become deformed and disintegrate. Throughout the years, they supported their artistic practice by teaching at art schools, where they were widely beloved and are remembered by many contemporary artists of today.



## **Laure Prouvost**

Laure Prouvost was born in the tenth and final century of the 2nd millennium. They live and work between the Croatian Desert, Antwerp and London. They received their BFA from Central St Martins, London in 2002 and studied towards their MFA at Goldsmiths, University of London. They recently had solo exhibitions at Witte de With Center for Contemporary Art, Rotterdam; SALT Galata, Istanbul; Kunstmuseum Luzern; Pirelli HangarBicocca, Milan; Museum für Moderne Kunst Frankfurt Am Main; Red Brick Art Museum, Beijing; Haus das Kunst, Munich; New Museum, New York; and Laboratorio Arte Alameda, Mexico, among others. Prouvost won the MaxMara Art Prize for Women in 2011 and was the recipient of the Turner Prize in 2013.

## **Ieva Rojūtė**

Ieva Rojūtė was born in 1989 in Lithuania and is currently based in Vilnius. They have exhibited their works in solo exhibitions at Editorial, Vilnius and Vartai Gallery, Vilnius; as well as in group exhibitions at La Murate, Florence; the National Martynas Mažvydas Library of Lithuania, Vilnius; Viennacontemporary; and Vartai Gallery, Vilnius (2017).

## **Rachel Rose**

Rachel Rose was born in 1986. Their work is guided by research into topics as vast as 19th century park design and cryogenics, to the American Revolutionary War, modernist architecture, and the sensory experience of walking in outer space. Rose's videos pinpoint what it is that makes us human and how we seek to alter, enhance, and escape that designation. Recent solo exhibitions include: Kunsthaus Bregenz; Pilar Corrias Gallery, London; Museu Serralves, Porto; The Aspen Art Museum; The Whitney Museum of American Art, New York; and Serpentine Sackler Gallery, London.

## **Augustas Serapinas**

Augustas Serapinas was born in 1990 in Vilnius where they still live and work. They studied at the Vilnius Academy of Arts. They have had exhibitions at David Dale Gallery, Glasgow; Fogo Islands Art, Newfoundland; Kunsthalle Wien; Emalin, London; and the 6th Moscow Biennale of Contemporary Art.

# TEAM OF BALTIC TRIENNIAL 13: GIVE UP THE GHOST



Photo of Vincent Honoré  
Photo by: Mary Ashton Ellis

## Artistic director Vincent Honoré

Vincent Honoré is a curator based in London.

Honoré was part of the curatorial team opening the Palais de Tokyo in Paris from 2001 to 2004 where they were in charge of exhibitions and projects with Rebecca Horn, Carol Bove, Dominique Gonzalez-Foerster and others, together with leading all publishing activities. As a member of the curatorial department at Tate Modern in London from 2004 to 2007, they developed large-scale solo exhibitions of contemporary and modern artists including Pierre Huyghe, Catherine Sullivan, Hans Haacke, Carsten Höller, and others, conceived and organised group exhibitions, collection displays, and education programmes.

In 2007, they became the founding director and chief curator of DRAF (David Roberts Art Foundation) in London. They relocated the foundation in 2012 into new and larger premises, and expanded it in 2015 with an additional gallery solely dedicated to live art. They curated group exhibitions exploring current art debates such as Geographies of Contamination, The Violet Crab or Streams of Warm Impermanence as well as solo exhibitions. Laure Prouvost, Oscar Tuazon, Eddie Peake, Prem Sahib, Celia Hempton, Anthea Hamilton, Michael Dean, Neil Beloufa are among the artists who participated in their first institutional shows at DRAF, whereas established artists such as Danh Vo, Rodney Graham, Huma Bhabha, Phyllida Barlow, Martin Boyce, Rosemarie Trockel were included in solo or group presentations often with new commissions. DRAF was conceived as a platform for research: as part of the programme, an active education programme shaped the curatorial strategy involving multiple collaborations with curators, scholars and universities. DRAF's live art programme allowed artists such as Kim Gordon, Juliet Blythman, Haroon Mirza, Sarah Lucas, Goshka Macuga, Amalia Ulman, Jamila Johnson-Small, and others, to produce and present ambitious new work.

Honoré co-founded the publishing house Drawing Room Confessions in 2011, for which they act as chief editor. They have published books on Luis Camnitzer, Bruce McLean, David Lamelas, Rosalind Nashashibi, Sarah Lucas and Stuart Brisley. They are also a contributor to Mousse Magazine, Spike Art Magazine and Cura Magazine. They have contributed texts for catalogues and books on Bethan Huws, Daniel Buren, Nina Beier, and others, and regularly participate in symposia, round-tables and talks.

In January 2017, Vincent Honoré was appointed Artistic Director of the Baltic Triennial 13. In December 2017, Honoré joined the Hayward gallery as Senior Curator. Their first projects there include the co-programming of a festival of performances at the Palais de Tokyo in Paris, an evening of performances during London Art Night, and a group show exploring the legacy of Drag in the visual arts from 1968 through to 2018.



# CURATORS

## **Dina Akhmadeeva**

Dina Akhmadeeva is a London-based member of the Baltic Triennial 13 curatorial team. They are an assistant curator at Tate Modern, where they curate exhibitions and displays of modern and contemporary art. They research and acquire works into the Tate collection with a focus on Russia, Eastern and Central Europe. They have published texts on contemporary art, photography and theory. Their research focuses on decentring the history of contemporary art, on questions around transnational identities as well as theories of vision.

## **Canan Batur**

Canan Batur is based in between London and Istanbul. They are co-founder of clearview, a project space based in north London and a member of the Baltic Triennial 13 curatorial team. Their research focuses on ways to break the exhibition format through music as well as developing strategies to liberate art through music. They recently obtained an MA in Curating Contemporary Art from the Royal College of Art, London. They have given talks and taken part in panel discussions at the Whitechapel Gallery, Studio X and the BBC, and have worked with Beaconsfield Gallery Vauxhall, Cell Project Space, Chisenhale Gallery, The Moving Museum and Istanbul Modern Museum.

## **Neringa Bumblienė**

Neringa Bumblienė has respectively graduated from the Vilnius Academy of Arts with a Master's degree in Curatorial Studies, and from the curatorial school École du Magasin in Grenoble, France. Since 2014, they work as a curator at the Contemporary Art Centre in Vilnius. Throughout their career, Bumblienė has worked on numerous contemporary art projects from large scale international group exhibitions, such as Baltic Triennials 12 and 13, to solo presentations of established and emerging artists. Among their recent curatorial projects are two solo exhibitions: *The Light is no Brighter* at the Centre by British artist Liam Gillick in 2017 and *Phantom* by Daniel Steegmann Mangrané in 2018, both at the CAC in Vilnius.

## **Cédric Fauq**

Cédric Fauq is a curator and writer based in between London and Nottingham. Co-founder of clearview, a north London based residency and project space launched in 2016, they also work at Nottingham Contemporary as Assistant Curator since August 2017. A member of the curatorial team for the Baltic Triennial 13, they are the organiser of 'The Conch' at South London Gallery. They have previously given talks and taken part in panel discussions at ECAL (Lausanne); Palais de Tokyo (Paris); Slade (London); Cell Project Space (London); and INI Projects (Prague). They have previously worked at David Roberts Art Foundation, Kunstraum, Lafayette Anticipation and Galerie Crevecoeur. Upcoming projects will be held at DOC (Paris); Sophie Tappeiner Gallery (Vienna) and Cordova (Barcelona).

## **Anya Harrison**

Anya Harrison is a London-based writer and curator. They are a member of the Baltic Triennial 13 curatorial team. Recent exhibitions and projects include *The Return of Memory*, *HOME*, Manchester (co-curated) and *Ceremony*, a major new commission by artist Phil Collins for Manchester International Festival in 2017, on which they worked as Associate Curator. In 2015 they co-founded the film programme *New East Cinema* which they co-ran from 2015–17 at Calvert 22, London and the Barbican, London. Their writing on contemporary art and cinema has been published in *Frieze*, *Flash Art International*, *Modern Painters* and *Garage* among others. Their research focuses on art and visual culture from post-Soviet and post-Socialist spaces, notions of performativity and the choreographic, and the interstices between art and cinema.

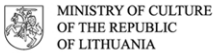
# Baltic Triennial 13

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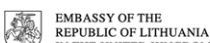
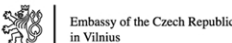
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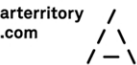
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