

*Beth Collar (b. Cambridge, UK, 1984) lives and works in Berlin. Recent exhibitions and performances include A rock that keeps tigers away at Kunstverein München in Munich, Germany; Household Values at Yvonne Lambert in Berlin, Germany; Seriously, a solo show at Standpoint in London, UK; Tarantallegra at Hester, NYC; 11/50 for Fig.2 at the ICA in London, UK. She was the 2016/2017 recipient of the Mark Tanner Sculpture Award and undertook a residency at RUPERT in Vilnius, Lithuania in 2015.*

*Dana Munro works in Brussels and London. She was an international resident at Wiels in 2015, and in 2016/17 she held the fellowship of the Hessische Kulturstiftung in Paris. Her work has been exhibited internationally with recent works exhibited at Wiels, Brussels, Bonny Poon, Paris, Umwelt Mode, Basel, Staatsgalerie Stuttgart and Kunstmuseum Luzern. She is a co-founder of 'economy-projects.com' and member of 'Publikationen + Editionen'.*

*Nancy Halt (b. 2017) lives and works in fiction. A product of culture like war. Onelife is not enough; two is too many. Nancy Halt. Lives in the epoch of the trailer, in mobile home and in film. Far away from the city. Home is where the sunshines. Has shown recently at Kunsthauus Glarus, Kunsthalle Bern and Gallery Weiss Falk, Basel;.*

*Atiéna Lansade (b. Villeneuve La Garenne, France, 1990) currently lives between London and Frankfurt. Recent exhibitions and projects include: Lavender Buds, Bizoux & Doc, Paris (2018); Portia Lewis, 2.0, London; SE13AW, Chats, London; The Conch, South London Gallery, London; Il Cielo A Calci, 63rd-77th steps & Jupiter Woods, London; 3:04, NTS radio (on-going).*

*Wojciech Bakowski (b. Poznań, Poland, 1979) lives and works in Warsaw, Poland. Bakowski is an artist, filmmaker, musician, poet and performer. Recent solo exhibitions include Holiday Power Supply at SVTT in Prague, Czech Republic; Hideout in the Corner of Level 6 at Bureau in New York, USA; Main Issues at Vosberg in Cologne, Germany. Group exhibitions include Things in Shapes of Things at Griffin Art Space in Warsaw, Poland; A Million Lines at Bunkier Sztuki in Krakow, Poland and The Generational: Younger than Jesus at New Museum in New York, USA.*

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# No, No, No, No

Wojciech Bąkowski, Beth Collar, Nancy Halt,  
Atiéna Lansade and Dana Munro

9th February–25th March  
Open 12-6pm Thursday-Sunday

*No, No, No, No* is a group exhibition of sculpture, video, drawing and performance with Wojciech Bąkowski, Beth Collar, Nancy Halt, Atiéna Lansade and Dana Munro.

The exhibition examines appropriation, consumption, monotony and exhaustion through different modes of labour, representation and production. Like repetition, these gestures both empty out and build charge. All the works play with ideas of individual authorship and presentation, looking at modes of labour, re-working existing artworks or complicating the layers of display and production.



1. *The Eagle*, 2017, Wojciech Bąkowski  
Crayon on cardboard, tinted glass  
50 x 70 cm
  
2. *TV Afterimages*, 2017, Wojciech Bąkowski  
Crayon on cardboard, tinted glass  
50 x 70 cm
  
3. *On Life on top of another Life*, 2018, Nancy Halt  
Chemical toilet, caravan lamp, plastic, steel
  
- 3i. *Make Art Not War, One to Four*, 2018, Nancy Halt  
Caravan curtains, UV printed photographs  
Dimensions variable
  
- 3ii. *Monday 01.01.2018*, 2018, Nancy Halt  
HD video with sound 10 mins
  
4. *Untitled (Baby I swear it's deja vu, New Orleans, 1997)*, 2018, Atiéna Lansade  
Digital print on paper  
117 X 97 cm
  
5. *I wish my wife was as dirty as this*, 2018, Dana Munro  
Basketball jersey, photograph, plexiglass frame, dust  
110 x 75 x 6 cm
  
- Basketball jersey and photograph gifted to Dana Munro for participation in the production of the artwork *Portikus is our Name, Basketball is our Game* by John Knight, 2013, Portikus, Frankfurt, Germany
  
6. *Fist Pump (Rafa, Muzza, the Joker)*, 2018, Beth Collar  
Two kinds of wet clay  
Dimensions variable
  
7. *The Crusades*, 2017, Beth Collar  
Silverpoint on paper coated with marble dust, glass, wood, beetroots, nails, cable clips  
35 x 41 cm

