She walked into a bar and sat down somewhere without having ordered anything to drink. Almost immediately she entered a state where her whole sentence was gathered on the very edge of any single piece of nearby Sharpness, she underwent various layers of emotion but they were all suppressed by a translucent yet heavy cargo and the effect of this flattening was aligning all layers, as 4 dimensions experienced as 2 etc. Equally not felt was anything 'bad', which opened up the possibility of a personal temporary mystery; now is it possible to feel and not feel at the same time... or... is how it is impossible to feel, and intrinsically and complete, not...? I think of this flatness as inexpressible. The more I feel less, the longer it will last, closing in on the forever unanswerable point of perfect nullity. Is it full moon? What other than a full moon makes me thrive so in these no-vibes...? The music? What is playing?

She turned her head towards the jukebox and stayed quiet. Both our eyes rested patiently on the machine until she turned around. A terror rarely seen had conquered her face. She stuttered; “the song... full moon...” Things happened without much hesitation. The currency of her tears reached a pivotal point where everyone else in the bar... no need to say this was... if the pearl had to be able to hear her chant while it floated away from her. But nothing could be heard in the vacuum.

Behold the still growing pearl pressed against the yellow wall. It was a moon. A full moon, indeed.
2017.10.12 - 11.11
NO EYES DRY

NINA BEIER, MARCO BRUZZONE, MICHAEL DEAN, OSCAR ENBERG,
LASSE SCHMIDT HANSEN, LENA HENKE, CHOSIL KIL,
LIZ MAGOR, SIMON DYBBROE MØLLER, LOUIS SCHERFIG

CURATED BY CHOSIL KIL

1. Chosil Kil
Lungs are crying out bulky clouds
2017
crushed sleeping pills, water, aroma diffuser

2. Marco Bruzzone
Untitled 1 (from the series Hot Neutral Ground)
2017
electric cable, alkyd paint

Untitled 2 (from the series Hot Neutral Ground)
2017
electric cable, alkyd paint

3. Liz Magor
Cupped
2017
polymerized gypsum, cigarette

4. Nina Beier
Manual Therapy
2016
robotic massage chair, precious and noble metals from
electronic waste, dental industry and
various currencies

5. Simon Dybbroe Møller
Young Cultural Producers
2017
photograph, frame

6. Lasse Schmidt Hansen
Uro
2017
vertical blinds, thread

7. Simon Dybbroe Møller
Young Cultural Producers
2017
photograph, frame

8. Simon Dybbroe Møller
Young Cultural Producers
2017
photograph, frame

9. Oscar Enberg
Jonkort
2015
antique ivory, ebony, stainless steel

10. Chosil Kil
A hugger not a kisser
2017
 soporific plants, soil bags, plastic bags,
plant pots, cardboard box, fluorescent
lights, bucket, water, plastic bottle
1. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

2. Lena Henke
   Milkdrunk V
   2017
   aqua-resin, stainless steel, rubber bands, fibreglass

3. Chosil Kil
   She pops my gigantic bubble with a sharp toothpick taken from our favourite Chinese restaurant
   2017
   fish pillow skin, sand from Busan

4. Simon Dybbroe Møller
   Young Cultural Producers
   2017
   photograph, frame

5. Chosil Kil
   Lungs are crying out bulky clouds
   2017
   crushed sleeping pills, water, aroma diffuser

6. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

7. Simon Dybbroe Møller
   Young Cultural Producers
   2017
   photograph, frame

8. Michael Dean
   Analogue Series (muscle)
   2016
   concrete

1. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

2. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

3. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

4. Lasse Schmidt Hansen
   Untitled
   2017
   sweatshirts

5. Nina Beier
   Automobile
   2017
   a pair of remote control vehicles (Ferrari), human hair

6. Chosil Kil
   Lungs are crying out bulky clouds
   2017
   crushed sleeping pills, water, aroma diffuser

7. Simon Dybbroe Møller
   The Drift
   2010
   HD colour video with sound, duration: 7’23’’ loop, monitor
1. Louis Scherfig
   NO EYES DRY
   2017
text on paper

2. Chosil Kil
   Lungs are crying out bulky clouds
   2017
crushed sleeping pills, water, aroma diffuser

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**ONE AND J. GALLERY**
10. 12(THU) - 11. 11(SAT) | TUE - SUN, 11AM - 6PM

**ART SONJE CENTER**
10. 12(THU) - 10. 22(SUN) | TUE - SUN, 12PM - 7PM
ENTRANCE FEES | ADULT 5,000 KRW, STUDENTS 3,000 KRW

**SMALL HOUSE**
10. 12(THU) - 10. 22(SUN) | TUE - SUN, 11AM - 6PM

**LOCAL RESIDENCE**
(201-11-10, BUKCHON-RO 7-GIL, JONGNO-GU, SEOUL)
10. 12(THU) - 10. 22(SUN) | TUE - SUN, 11AM - 6PM