

TONUS

Heike-Karin Foell
ma line

Curated by Maurin Dietrich & Cathrin Mayer

On the occasion of the exhibition *ma line*, the Berlin-based artist Heike-Karin Foell produced a new series of works that rely on the paradox of the flat surface as carrier of the most vivid illusion of a three dimensional space. Their surfaces are inhabited by photos, floating scripts like signs, traces of what looks like scratches defining at once a negative and a positive space, inverting our expectations of a deflated space. The domain of the virtual, a newly abstracted form of illusion, one that is defined by its incorporeal, weightless matters only existing as optical mirage creating the supreme phenomenological fiction of a pure desiring subject, living as its own subject in a setup defined by codes, styles and gestures.

The four motives of the posters are covering the walls of the exhibition space at TONUS, multiplying onto the storefront, the metro station seven minutes away, the Rue Beranger. autobiographical images by the artist crop up and disappear throughout the vast space of color contrast. They are identifiable as a collective: green, transparent signs that hover, bend and curve in all possible directions. Their emergence reveals the underlying structure in all four works: they hide and expose the multiple layers that constitute their space of existence at the same time. They resemble embodiments of spoken words and collapsed logos. While appropriating styles of scripting such as hebrew, arabic or cyrillic, they also could be interpreted as ciphers of universal typefaces, compressing all the ever-existing archetypes of writing.

ma line departs from the idea to depict an abstract symbolical assemblage of script like signs that could tell a cultural story of a city manifested on the surfaces of its public space. Countless psychogeographies constitute a city and establish its image. Installing unauthorised images within the public realm, *affichages sauvages*, they claim not only the public space but disrupt the image constructed of it.

Heike-Karin Foell
How to extend in the world, # 1-4, 2017
59.4 x 84.1cm
Graphic design by Dan Solbach
thank you to David Lüthi

ma line contains a special music selection of japanese avantgarde techno/city pop and italian piano house by Julian Göthe.

With the support of Romain Leclère.

A special music selection of japanese avantgarde techno/city pop and italianian piano house

by Julian Göthe
for *ma line*

met you at the escalator
cool as a refrigerator
fingers through your streamlined hairdo
cracked kiss
on your lips

Track List

1. Sign Ono - All Men are Heels
2. YMO -1000 Knives
3. Jun Togawa - Tamahime Sama
4. Haruomi Hosono - Cosmic Surfing
5. Mariya Tekeushi - Plastic Love
6. Mariah - Shinzo no Tobira
7. Super Eccentric Theater - Oh les Beaux Japonais!
8. Shohj Tai - Sanzennen No Yume
9. Phew - Closed
10. Haruomi Hosono - Platonic
11. Taeko Ohnuki - Les Aventures de Tintin
12. Chakra - Myun Myun
13. IKO, 83 - Approach on Tokyo
14. Susan - I Only Come Out at Night
15. Takeo Ohnuki - Dazzel
16. Hiroshi Sato - Picnic
17. Osamu Shoji - Space Station Ceres
18. Sheena and the Rokkets - Lazy Crazy Blues
19. Coloured Music - Heart Beat
20. Koshi Miharu - Parallelisme
21. Hiroyuki Nambe - Music in the Air
22. Sandii - Zoot Kook
23. Yasuno Tomoko - Sur la Terra
24. Akiko Yano - I Love You
25. Susan - My Love
26. Ichiko Hashimoto - Naja Naja
27. Tatsuro Yamashita - Sprinkler
28. Nami Shimada - Sun Shower
29. Apogee & Perigee - Hope
30. Don Carlos - Alone (Paradise)
31. Morenas - Hazme Sonar
32. Test Pattern - Ocean Liner