

L'enfance en France

1 Grotte des Trois-Frères

Panel of engravings on the right hand wall of the Sanctuary in Les Trois-Frères, ~14,000 BCE

2 Grotte des Trois-Frères

The Sorcerer, ~14,000 BCE

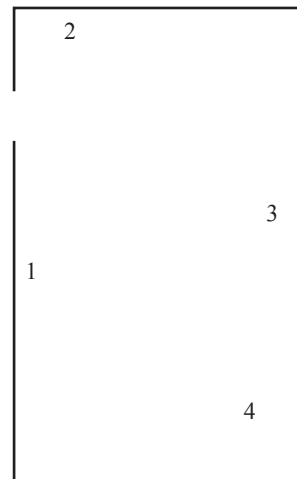
This representation of a human figure is located on the end wall of the room that forms the end of the lower floor of the cave, more than 400 meters from the entrance [...]

It is about 75 cm high and 50 cm wide. It is fully engraved and the body parts are painted black. It seems that the paint was faded in some places, but the whole body was never painted. The forehead and eyes have traces of colour, as well as the lines delineating the nose. [...]

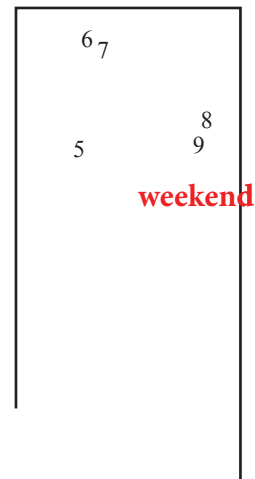
A wide band marks the shoulders and back, another the belly. The legs are particularly carefully and well done. The left knee is indicated by a separate kneecap. The sexual organs shown thrust backwards, behind the buttocks, are strongly emphasised.

Monsieur le comte Henri Bégouën, 1920, Translation: Don Hitchcock

Sporting a spelunking outfit and with a flashlight in its hand, Weekends is proud to present the works of anonymous draughtswomen and men, sculptors and painters from prehistoric caves in current day France



Upstairs



Downstairs

3 Grotte de Pair-non-Pair

Large Panel on the left wall of Galerie latérale, ~ 30,000 - 25,000 BCE

4 Grotte des Trois-Frères

Phallic engraving, ~14,000 BCE

The phallus is situated in the middle of the first part of the right-hand wall, at 1.2 m from the floor. [...]

Among the phallic representations recorded, the morphology seems realistic, although sometimes the dimensions are exaggerated, [...] only at les Trois-Frères do we find such an oversized representation. It is 59 cm in length, which may be compared to the other largest figure, a mammoth, which is only 53 cm. This disparity makes us wonder if the size is purely because of the space for it on the wall, or if the size is significant for other reasons.

Monsieur le comte Henri Bégouën, 1920, Translation: Don Hitchcock

5 Grotte de Lascaux

Megaloceros Giganteus painting, ~17,000 BCE

6 Grotte Chauvet

Panel of the Horses, ~33,000 - 30,000 BCE

7 Grotte du Mas d'Azil

Bone phallus, ~16,000 BCE

8 Grotte Chauvet

Panel of the Lions, ~33,000 - 30,000 BCE

9 Grotte de Niaux

Bear, Mammoth and horse, ~17,000 - 11,000 BCE