

DAN WALWIN

*Lurkier crush of
the rail*

17.06.2017

27.08.2017

dinky bell / Dinky bel / bulle dinky
odessa / Odessa / Odessa
rail / ral / ral

pit / pit / fosse
new face / nieuw gezicht / nouveau visage
crush, aberration / Verlieftheid, afwijking /

L'amour, l'écart
green river / groene Rivier / green River
sonny / zoontje / fils

heart peace border
My heart peace border
Sometimes the pull
The feeling that you
The feeling that you believe
He says the bottom of your dreams!

Mute guy with strangled strength

Can you find...
the angry bees?
the border town?
the dirty mask?

CIAP

Future piece, 2016, SD video, 6' 46" continuous loop, Sony Triniton monitor, DVD player

Grounds of a hotel, 2017, SD video, 6' 31" continuous loop, Sony Triniton monitor, DVD player

gibraltar, 2017, HD video, 6' 43", 4K flatscreen monitor, USB drive, glass, threaded rod, bolts, plywood, marker, fabric tape

20,000, 2011, 2017, maps, pencil, inkjet prints, acrylic sheet, MDF, threaded rod, bolts (edition of 2)

hd live tame, 2017, HD video, 14' 11" continuous loop, 4K flatscreen monitor, USB drive, powder coated steel, pipe clamps, LEDs

All works are courtesy of the artist.

Dan Walwin

(Frome, GB, 1986) works with sculptural and video installations or environments that have consistently been engaged with ideas about infrastructure and an architecture of experience. They have often transformed an exterior landscape or site into a sensorially intimate, choreographed and contained one.

His installations evoke associations with pop culture, scientific research and speculative fiction, while employing scale and imitation as means to structure the atmosphere of a viewer's encounter with the work.

Walwin studied Fine Arts in Goldsmiths College London and was a resident at the Rijksakademie (Amsterdam) and Triangle France (Marseille).

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