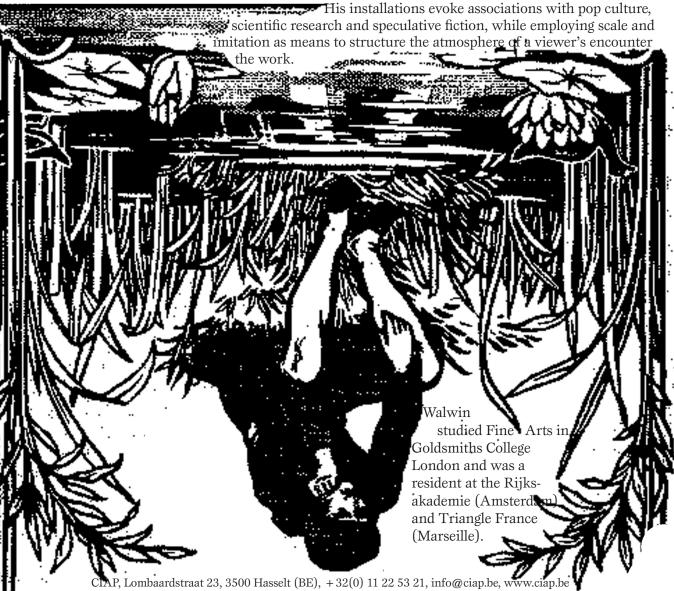


(Frome, GB, 1986) works with sculptural and video installations or environments that have consistently been engaged with ideas about infrastructure and an architecture of experience. They have often transformed an exterior landscape or site into a sensorially intimate, choreographed and contained one.



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