

CASPAR HEINEMANN

Distant Clinical Entity

28 July - 20 August 2017

Outpost is pleased to present *Distant Clinical Entity*, a solo show of new work by Caspar Heinemann.

Distant Clinical Entity is a collection of crop circle illustrations / love poems in CRASS font / repurposed model police vehicles / these objects constitute almost the entire June / July output of artist caspar heinemann / i.e. what is produced in crop circle season / the spaces between panic attacks / admin / sitting by canals drinking beer / making out / i just found your pulse in your neck with my face / missing time event / eczema dairy intolerance / sonora aero club breakaway civilisation / the season has ended and all the crops have all been harvested / missing time event / it can be regarded as a distinct clinical entity / planning to accidentally tell you i love you / at the gay sex club / did cupping originate as physical therapy or kink / 2010 was the year in which the dimensions of crop circles began to change / i want you to throw me to the ground / ideologically unsound / corn rigs and barley rigs and corn rigs are bonnie / Ⓐ // ☸ / Airfix: Find a stockist Berlin / 4-foot tall owl screen memory / monastic synchronicity / leo season / eczema coconut oil / i love you / missing time event / developing an internal locus of control / radical sameness / gay metaphor / new adrian rifkin book sex dream / writing about sex is boring until / Fourth International Posadist / transsexual alien liberation front / trichotillomania / gay kombucha / venus sign compatibility / four small spindly grey aliens standing by my bed / Gösser NaturRadler / geometry gallery / Beneficial conditions for asthma / pressing send / panic attack / missing time event / distant clinical entity

Caspar Heinemann is an artist, poet, and independent researcher based in Berlin. Recent events include readings at University of Cambridge, the Serpentine's Miracle Marathon, Gallery of Modern Art Glasgow and Kunsthal Aarhus. They have recently exhibited at the Museum of Modern Art in Warsaw, David Roberts Art Foundation and Almanac, London. Their first book, a homo-pastoral epic poem set in a near-future Thames Estuary, is forthcoming from Vile Troll Books.

OUTPOST

10b Wensum Street, Norwich, NR3 1HR, UK
questions@norwichoutpost.org | www.norwichoutpost.org
+44 (0)1603 612 428 | Charity Number 1165944



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