

Rhys Coren

## Whistle Bump Super Strut

10th March to 15th April 2017

Buzz.  
Snap!  
Rockit.  
Go bang.  
Cupid Cars.  
Slow (intro).  
Up all night.  
Gissagissago.  
Cocomotion.  
Kiss me again.  
Talk more talk.  
Tri-Tra-Trullala.  
Hooked on you.  
You! Must! Feel!  
Wonderful offer.  
Check on the list.  
Midnight cocktail.  
Rude movements.  
Solitary single bed.  
Situational melody.  
Send in the clowns.  
Midnight marching.  
West El Paso Street.  
Down & Dirty Duck.  
Goody, goody, goody.  
Night flight fight right.  
On Mercury's cool cat.  
All I want is all I know.  
Once around the block.  
Slow burning bear funk.  
Lizzy's hard-boiled babe.  
Whistle bump super strut.  
The chasing cheesy chapter.  
The news and nothing more.  
Too up, too down (be more).  
Dance the dance, dancing feet.  
All my beautiful evil is melting.  
Red-faced with embarrassment.  
Cheeky, cheeky. Naughty, sneaky.  
Shame on you (if you can't dance, too).  
The fundament (and wonderment) of fun.  
Last night changed it all (I really had a ball).  
Always have somebody chasing somebody else.  
You turned me on, but you can not turn me off.  
I don't want to get over (the sweetest hangover).  
"Scintillating syntax," soothed the solo on the synth sax.  
If you weren't afraid of flying, we could leave the ground!  
Mischievousness made magical may make modesty more malleable.  
Carly Simon's *Why*, followed by Carly Simon's *Why*, followed by Carly Simon's *Why* (again).

(*Titles*, 2015/17, text by Rhys Coren)

Rhys Coren works across animation, writing, performance and painted marquetry; each media displaying an obvious pleasure in rhythm, rhyme, form, colour, space and negative space. This solo exhibition, his first at Seventeen, contains a series of painted, wall-based panels of textured, interlocking board.

Rhys Coren (b. 1983, Plymouth, UK) completed a Postgraduate Diploma at the Royal Academy of Art in 2016 and lives and works in London.

Recent exhibitions include *click, click, click-clap-click*, a solo show at galeriepcp, Paris, in December 2016, and he curated the group exhibition *Cuts, Shapes, Breaks and Scrapes* at Seventeen, London alongside Gabriel Hartley. He has co-founded curatorial projects including Opening Times and bubblebyte.org.