

1st Floor



M. 2062
The Boy with
Green Hair
costume



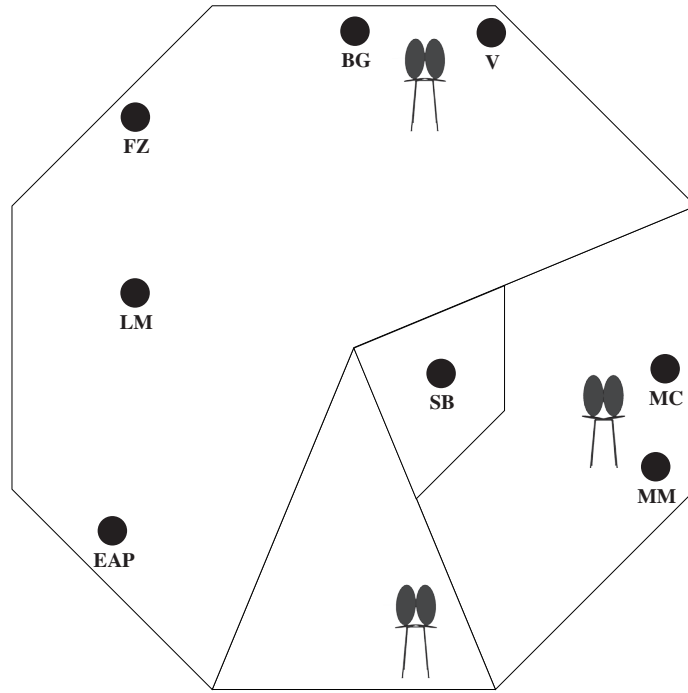
M. 2062
Fitzcarraldo
costume



M. 2062
Lola Montez
costume in
collaboration with
Clémence Bellin



M. 2062
Edgar Allan Poe
costume



M. 2062
Vicki
costume in
collaboration with
Clémence Bellin



QM. 15
Maria Callas
costume in
collaboration with
Clémence Bellin



QM. 15
Sarah Bernhardt
costume in
collaboration with
Clémence Bellin

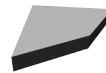


QM. 15
Marilyn Monroe
costume in
collaboration with
Clémence Bellin

Entrance



Mountain Chair
Valley Chair
Some with legs,
or without.



Stage

M.2062 is a prospective and fragmented opera, in which two groups of characters real and fictional from the 19th and 20th century discuss the possibility of an opera in the 21st century.

QM.15 is a triple "apparition" involving transformations and references to theater, cinema and opera through Sarah Bernhardt, Marilyn Monroe and Maria Callas late works.

Slideshow
by Studio Manuel Raeder

Apparitions (2013-2016)
Dominique Gonzalez-Foerster

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Hair interpretations
by Hiroguki Sugihara

'November Cosplay Sundays'
3-6 pm
Sunday, Nov. 6th
Sunday, Nov. 13th
Sunday, Nov. 20th

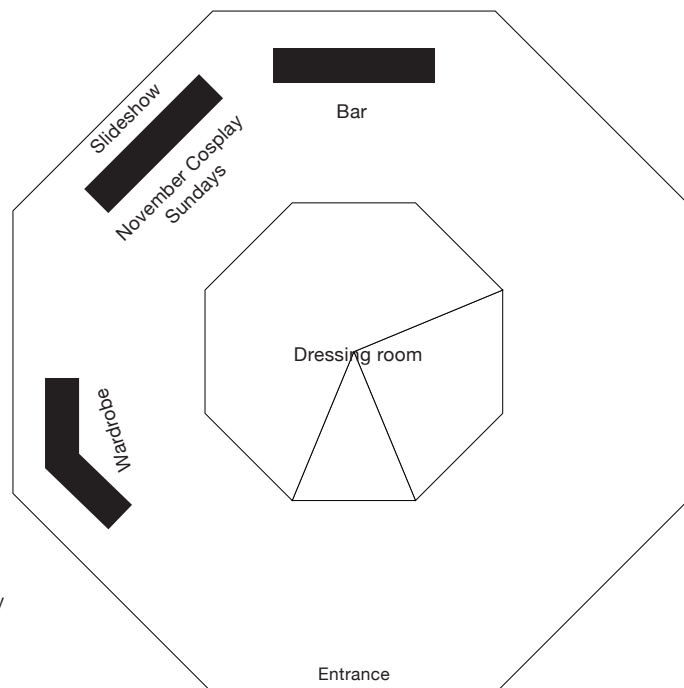
Makeup interpretations
by Uslu Airlines

'November Cosplay Sundays'
3-6 pm
Sunday, Nov. 6th
Sunday, Nov. 13th
Sunday, Nov. 20th

Wardrobe by BLESS

'November Cosplay Sundays'
3-6 pm
Sunday, Nov. 6th
Sunday, Nov. 13th
Sunday, Nov. 20th

BLESS's collection of 'Wearaways'
will offer visitors the opportunity
to incorporate the characters and
wear them around as contemporary
interpretations. Off-site experience
through purchase possible.



Entrance

Ground Floor