

## LE PALAIS

### 1 EXT. CALLE – MADRUGADA

#### PERSONAJE (V.O.)

Me encuentro viajando en el asiento trasero de un automóvil. La calle está vacía. A un extremo de mi visión se puede percibir que ya casi es de día. La luz proveniente de los semáforos se refleja en el pavimento desarticulándolo todo. Finalmente me doy cuenta: todo es ordinario y el hombre no es más que un personaje aferrado a “la ficción más profunda en el corazón de lo real.”

# PÁRAMO

Adrián S. Bará (Mexico City, 1982) lives and works in Guadalajara. Bará's art practice combines his education and experience as a filmmaker, his interest for visual narratives, and his empirical approaches to everyday situations. His work is generated through the appropriation of visual elements and materials taken from his immediate environment. They are presented as traces of a story of contemporary reality and are arranged as fragments to compose new narratives. Recent museum exhibitions include: "Leviatán" at the Museo de Arte Raúl Anguiano (MURA) and "Tinnitus y Fosfenos" at the Museo de Arte Zapopan (MAZ) in 2014. Bará was the cinematographer for "The Solitude of Memory". The film was included in the Cannes Film Festival 2015 and he was a guest at the "Semaine de la Critique". The film also won in the Slamdance Film Festival of that same year.

---

Upcoming exhibitions:

**Faivovich & Goldberg**  
**Sept 22 – Nov 13, 2015**  
**Opening: September 22**

**Zona MACO FOTO, Mexico City**  
**Sept 24 – 27, 2015**

For more information please visit:

[www.paramogaleria.com](http://www.paramogaleria.com)

or contact

Diego del Valle Ríos:

[diego@paramogaleria.com](mailto:diego@paramogaleria.com)