

A Love That Bears No Fruit
Lee Pivnik at Biosphere 2
8/13- 8/27 2017

Checklist

Spliced Arrangement 01

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 02

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 03

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 04

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 06

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 07

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 09

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Spliced Arrangement 10

unique Dye-Sublimation Print on Aluminum, 16 x 20 in, 2016

Institute of Queer Ecology (IQECO) Jumpsuits

3 suits (S, M, L) dyed cotton and polyester blend, machine embroidered patches, nail polish, 2017

[*IQECO Video manifesto -*](#)

[*Building an Interspecific Queer Utopia. Or: An Eden For Snakes And Sinners*](#)

Single Channel Video, 3:20 min, 2017

[*Hinterland*](#)

Single Channel Video, 10:00 min, 2016

When Things Fall Apart

Beeswax, Cyanotype on T-shirt, Dimensions Variable, 2017

Fruit! Glorious Fruit!

Beeswax, Ocotillo Spines, Wisteria Branch, Wood filler, glazed ceramic, clamp, 36 x 10 x 9 in, 2017

Untitled

Beeswax, Cyanotype on Watercolor Paper, Wasps, 11 x 9 in, 2017

Fountain (Ambrosia / Nectar)

Glazed ceramic, water pump, Petco Hummingbird Nectar, Dead Century Plant Bloom, 2 male hummingbird bodies, dimensions variable, 2017

Lucy's Bones in a Field of Flowers

Ceramic, photochromic beeswax, UV lights, solarboard, casters, assorted drawings, cyanotypes, prints and tape, dimensions variable, 2017

Off With Their Heads

Glazed ceramic, 3 x 14 x 7 in, 2017

Olive Branch

Twig, beeswax, 13 x 22 x 3 in, 2017

Chytrid Quarantine Flags

4 color screenprint on fabric, 3 sets of 2 flags, each flag is 10 x 16 in, 2016