

Press Release

ANTIDORON. The EMST Collection **Fridericianum, Kassel**

10 June- 17 September 2017

Curated by Katerina Koskina

Assistant Curators: Tina Pandi, Stamatis Schizakis

As documenta 14 continues its journey in Athens, having the National Museum of Contemporary Art (EMST) as one its main exhibition venues, an important part of the EMST collection travels to Germany, to be part of documenta 14 program in Kassel (10/6-17/9/17). The exhibition **ANTIDORON. The EMST Collection** occupies the whole emblematic building of Fridericianum. It comprises 82 artists and 180 works and it is curated by the Director of EMST, Mrs. Katerina Koskina, supported by Stamatis Schizakis and Tina Pandi, Assistant Curators and Iro Nikolakea in the Architectural design. It is presented in the framework of the Museum's series *EMST in the World*.

The exhibition at the Fridericianum marks the first time the collection of EMST is presented outside Greece, through a double relocation that renders EMST's home, one of the main venues of documenta 14 in Athens, and the Fridericianum,- traditionally the centerpiece of a documenta the temporary home of EMST's collection.

EMST began creating its collection in 2000. Its acquisitions now include more than 1,100 works by Greek and international artists from the 1960s onward. The exhibition **ANTIDORON. The EMST Collection** is an adapted version of the extensive museological study that will be displayed in full at the EMST spaces. Presented in the Fridericianum, the birthplace of documenta and the first public museum in Europe, the exhibition deals with issues of border crossings, diasporas, cultural exchange, existential quests, and mythologies, as well as personal and collective memories. Additionally, the Fridericianum's brief tenure as Germany's first parliamentary building makes it the most appropriate venue in which to show the works of several artists, active during the troubled postwar era and the ensuing decades of political upheaval and revolutionary re-imagination of society.

While the presentation of the collection maintains its international scope, it also emphasizes the presence of pioneering Greek artists, highlighting and revisiting their national and international journeys.

The title embodies the mutual respect of both institutions, documenta 14 and EMST independently of their diverse commitments and missions, to discourse and to reinterpreting essential issues and visual language. It deals with concepts such as trading, exchanging, sharing, giving and offering Antidoron (αντίδωρον, literally the return of a gift) or Antidanion (αντιδάνειο, the return of a loan either linguistic, cultural, or financial). The prefix “anti” reveals a distinct position and consequently a view, not necessarily opposed to, but departing from a different point in order to communicate, to argue, to bridge, to converge, and to accept each other’s’ stances.

Until September 17, Fridericianum in Kassel becomes EMST’s contemporary home in Germany, and **ANTIDORON**, a gift in return – when translated – symbolizing the shared benefits of this collaboration.

LIST OF ARTISTS

Dimitris Alithinos
Nikos Alexiou
Andreas Angelidakis
Stephen Antonakos
Janine Antoni
Alexis Akrihakis
Evgenia Apostolou
Athanasios Argianas
Manolis Baboussis
Bertille Bak
Lynda Benglis
Andrea Bowers
Chronis Botsoglou
Yiannis Bouteas
David Broomberg & Oliver Chanarin
Constantin (Dikos) Byzantios
Pedro Cabrita Reis
Vlassis Caniaris
Chryssa
Chandris Pantelis
Danil
Bia Davou
George Drivas
Eirene Efstathiou
Haris Epaminonda
Koken Ergun
Jan Fabre
Stelios Faitakis
Carlos Garaicoa
Kendell Geers
George Hadjimichalis

Joana Hadjithomas & Khalil Joreige
Mona Hatoum
Gary Hill
Emily Jacir
Gulsun Karamustafa
Nikos Kessanlis
Kimsooja
Panos Kokkinias
Dimosthenis Kokkinidis
Joseth Kosuth
Jannis Kounellis
Piotr Kowalski
Yorgos Lazongas
George Lappas
Ange Leccia
Stathis Logothetis
Maria Loizidou
Andreas Lolis
Danny Mathys
Yiannis Michas
Nikos Navridis
Nina Papaconstantinou
Maria Papadimitriou
Aimilia Papafilippou
Ilias Papailiakis
Rena Papaspyrou
Nausika Pastra
Pavlos
Jannis Psychopedis
Alexandros Psychoulis
Walid Raad
Oliver Ressler
Lucas Samaras
Yorgos Sapountzis
Allan Sekula
Vassilis Skylakos
Christiana Soulou
Aspa Stasinopoulou
Takis
Thodoros, sculptor
Thanasis Totsikas
Nikos Tranos
Stefanos Tsivopoulos
Costas Tsoclis
Dimitris Tzamouranis
Costas Varotsos

Kostis Velonis
Bill Viola
Vangelis Vlahos
Pantelis Xagoraris
Georgios Xenos

documenta 14

On June 10, documenta 14 opened its exhibition in Kassel. Extending over the city in more than 30 different public institutions, squares, cinemas, and university locations over 160 international artists show works newly conceived for documenta 14.

Artistic director Adam Szymczyk is proposing that visitors follow a parcours of documenta 14 in Kassel. This parcours begins at the Former Underground Train Station (KulturBahnhof) and extends through the Nordstadt district across Friedrichsplatz and in a southerly direction to the Torwache, the unfinished city gate. The parcours route, as well as information about the exhibition venues, can be found on the website of [documenta 14](#).

The main exhibition venues are open from 10 am to 8 pm. Tickets are available online via documenta 14 and from June 10 at the documenta 14 shops on Friedrichsplatz, documenta Halle, Neue Galerie, and Neue Neue Galerie. Please note the ticket information on the website of documenta 14.

Information material about documenta 14 and the daily program of events can be found in the [Press and Information Center](#) at Friedrichsplatz 4 in Kassel and at Mourouzi Street 16 in Athens as well as in the documenta 14 newspaper Public Paper that is available free of charge at all exhibition venues.

The documenta 14 exhibition in Athens opened on April 8, 2017 and runs until July 16, 2017.

Fridericianum
Friedrichsplatz 18
34117 Kassel

National Museum of Contemporary Art, Athens (EMST)
Kallirrois Ave. & Amvr. Frantzi Street (former FIX factory)
Athens, Greece, 117 43