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October 26th, 2016 The movement that didn't have a dog and a stick around it Nick Bastis Clock 2016 Laser cut stainless steel and digital file, 71 x 20 cm A performance by Jeremiah Day 2016 (15th of December) c-print (35 x 26 cm), ink on paper (48x66cm), Simone Forti

*And onion that had begun to sprout was set on its side on the mouth of a bottle. As the days passed it transferred more and more of its matter from the bulb to the green part, until it had so shifted its weight that it fell off. (I heard that you conducted experiments of this kind in your*

*bedroom when*

*you were a child.)* Onion walk 1961 Onion, bottle Dora Garcia *A group of people have been reading a book together for thirty years. They have been reading it again and again, with each journey from the first to the last page taking eleven years. Once they reach the last word, a very enigmatic "the," they begin again with the first word, "riverrun." The text appears inexhaustible, its interpretation endless, the inconclusive nature of the reading exciting. The world seems to cease existing outside this reading room or, perhaps, it exists because of it.* Joycean Society 2013 video, color, 16:9, English spoken, 2013, 53' Antanas Gerlikas Untitled 2012 Wood, 90 cm Olli Keränen Corp. 2016 Karl Larsson

*This year or last bench* 2016 concrete, wood, acrylic, paper Cia Rinne notes for soloists

2009 reading on November 20th / 'usage du mot 2016 reading on November 20th Giovanna Esposito Yussif *How far does a movement move when the drive is gone* 2016 reading on November 13th