

The movement that didn't have a dog and a stick around it

Exhibition by RULER
29.10. – 20.11.2016

Opening at 28.10.2016 from 18:00
A reading by **Karl Larsson** at the opening event

Events:

13.11. A Reading by **Giovanna Esposito Yussif**
20.11. A Reading by **Cia Rinne**
15.12. A Performance by **Jeremiah Day**

Dora García | Simone Forti | Nick Bastis | Jeremiah Day | Cia Rinne | Antanas Gerlikas | Giovanna Esposito Yussif | Olli Keränen | Karl Larsson

ARTISTS:

Dora García lives and works in Barcelona and Oslo. She teaches currently at Oslo National Academy of the Arts, Norway and HEAD Genève, Switzerland; and she is co-director of Les Laboratoires d'Aubervilliers, Paris. She has represented Spain at the Venice Biennale in 2011 and was present again in the Venice Biennale 2013 (collateral events). She took part in the 56th Venice International Art Exhibition, dOCUMENTA(13) and other international events such as Münster Sculpture Projects in 2007, Sydney Biennale 2008 and Sao Paulo Biennale 2010. Her work is largely performative and deals with issues related to community and individuality in contemporary society, exploring the political potential of marginal positions, paying homage to eccentric characters and antiheroes. These eccentric characters have often been the center of her film projects, such as *The Deviant Majority* (2010) and *The Joycean Society* (2013).

Simone Forti (b. 1935) is a dancer, choreographer, artist, and writer based in Los Angeles. The vast scope of work from this seminal artist includes performances, sculptures, drawings and videos. The piece *Onion Walk* (1961) is a part of *Dance Constructions* (1960-61) series of minimal pieces made with everyday materials. In recent years her work has been presented in museums, biennials and galleries that include MoMA (NY), The Louvre (Paris), Sao Paulo Biennial, MOCA (LA), Hauser & Wirth (London/Zürich), ZKM (Karlsruhe) among many others. A retrospective of her work was exhibited in 2014 at Museum der Moderne Salzburg in Austria. She is represented by The Box Gallery, (LA).

Nick Bastis (b. 1985, US) currently lives in Vilnius (LT).

Jeremiah Day (b. 1974) graduated from the Art Department of the University of California at Los Angeles in 1997 and attended the Rijksakademie in 2003-2004 and is currently living in Berlin. His performances, photographs and installations have been presented at CCA Glasgow (2015), MAXXI in Rome (2015), Thessaloniki Biennial (2015) Liverpool Biennial (2014) and the Centre Pompidou in Paris (2014), the Artists Space in New York (2009), Stedelijk Museum Bureau (2006 / 2009), Manifesta 7 in Trentino (2008), and the Van Abbe Museum (2008). He's been performing also together with Simone Forti in for instance Santa Monica Museum Of Contemporary Art in 2014.

Cia Rinne is a poet and artist born in Gothenburg and based in Berlin. She writes minimal, visual and acoustic poetry in different languages, and collaborates on performances and sound installations. Her publications include the books *zaroum*, notes for soloists, both published in France with *Le clou dans le fer* and as UBU Editions, as well as the sound piece *sounds for soloists* (with Sebastian Eskildsen) and *should we blind ourselves and leave thebes*. Works of hers have been recently shown at Overgaden in Copenhagen, *Manière Noire* in Berlin, and at Lunds Konsthall. Her new book including the recent series *l'usage du mot* will be published by kookbooks (Berlin) in 2017.

Antanas Gerlikas (b. 1978). His dreams have been disseminated from the Lithuanian Pavilion, 55th Venice Biennale (2013). Solo exhibitions: *Dunes*, Contemporary Art Centre (CAC), Vilnius (2016); *Waif Shadow*, Objectif Exhibitions, Antwerp (2013); *Picnic*, Art in General, New York (2013).

Group exhibitions: *The white Point and Black Cube*, National Museum of Contemporary Art (MNAC), Bucharest (2015); *XII Baltic Triennial*, Contemporary Art Centre (CAC), Vilnius (2015); *A Million Lines*, Bunkier Sztuki Contemporary Art Centre, Krakow, Poland; *Project 35 Volume 2*, Independent Curators International (ICI), New York (2014); *Underground*, KIM?, Riga (2013), *Vilnius Pavilion*, NCCA, Moscow (2013); *Ride gently over the bridge*, Noorus gallery, Tartu (2012); *The Museum Problem*, Frutta gallery, Roma (2012).

Giovanna Esposito Yussif is a curator and researcher based in Helsinki. Currently she focuses on rooting alliances between sites of production, situated knowledges and collaborative models of inquiry. She actively collaborates with different initiatives such as NÆS - Nomad Agency/Archive of Emergent Studies, Art Workers Helsinki, Night Schoolers, Rab-Rab Journal for Political and the network Another Road Map for Art Education. She has also collaborated with diverse art institutions such as Helsinki International Artists Program - HIAP, Hanasaari, Frame Visual Art Finland, Sala de Arte Público Siqueiros, Galería OMR, Colección/Fundación Jumex, and Laboratorio Arte Alameda among others.

Olli Keränen (b. 1979 lives and works in Helsinki) studied sculpture and graduated in 2006 from the Finnish Academy of Fine Arts. His most recent solo exhibition include Galerie Anhava 2015 and SIC in 2013. The artist completed a public work of art for the Siilitie Metro Station in Helsinki in 2014. Keränen was awarded the Raimo Utriainen Art Foundation Prize in 2013.

Karl Larsson (b. 1977) is an artist, poet and editor. He has exhibited in *Portland Institute for Contemporary Art, Portland (2015)*, *Hamburger Kunstverein, Hamburg (2014)*, *Castillo/Corrales, Paris (2013)* and participated on *6th Momentum Biennial, Moss (2011)*, *Passerelle FAC, Brest, FR*, *Modernautställningen, Moderna Museet*.

Larsson has five published books of poetry. His book *Form/Force* was published in a German translation by *Walther König Verlag* and in English translation by *Black Square Press* both in 2013.

The exhibition is supported by Kone foundation.

RULER was founded in Helsinki in 2011. It emerges as a collaborative platform for programming, exhibiting and publishing. Ruler pursues different models for artistic production and reception, functioning as an office that develops projects without a permanent physical space. Instead, paying attention to the specificities of each project, it will seek for adequate locations. Ruler's programming is curated by Diego Bruno & Mikko Kuorinki.

More info: www.rulerspace.com / Contact: rulersofruler@gmail.com